



S T. PAUL'S PRESBYTERIAN

For The Glory of God & The Joy of All Peoples

EVENSONG AND COMMUNION

On the Lord's Day Evening
February 15, 2026, at 6:00



To all who are weary and seek rest; to all who mourn and long for comfort; to all who struggle and desire hope; to all who sin and need a Savior; to all who are strangers and yearn for fellowship; to all who hunger and thirst after righteousness; and to whoever will come—this church opens wide her doors and offers welcome in the name of the Lord Jesus Christ.

Ringing of the Bells - *The sounding of the bells calls us to quiet our hearts before worship.*

Instrumental Prelude

Via Dolorosa

Hymn Transcribed by Douglas E. Wagner

Silent Preparation

Entrance Anthem

The Lord Is My Light

Mode 6 melody; adapt. Bruce E. Ford

Cantor: The Lord is my light and my salvation.

People repeat:



The Lord is my light and my sal - va - tion.

† congregation standing

¤ congregation kneeling

Cantor: The Lord is the strength of my life.

People:

A single-line musical staff with a common time signature. It contains six notes: a dotted half note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note. The notes are connected by horizontal lines, with the first two notes having a curved brace underneath them.

And my sal - va - tion.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit.

People:

A single-line musical staff with a common time signature. It contains twelve notes: a quarter note, a eighth note, a quarter note, and a half note. The notes are connected by horizontal lines, with the first two notes of each pair having a curved brace underneath them.

The Lord is my light and my sal - va - tion.

Cantor: I will bless the Lord at all times.

Cantor and People:

A single-line musical staff with a common time signature. It contains ten notes: a quarter note, a eighth note, a quarter note, and a half note. The notes are connected by horizontal lines, with the first two notes of each pair having a curved brace underneath them.

His praise shall ev - er be in my mouth.

Entrance of the Light

Minister: Bless the Lord who forgives all our sins.

People: His mercy endures forever.

Unison: Jesus said, "You are the light of the world. A city built on a hill cannot be hid. No one lights a lamp to put it under a bucket, but on a lampstand, where it gives light for everyone in the house. And you, like the lamp, must shed light among your fellow men, so that they may see the good you do, and give glory to your Father in heaven."

Prayer for Light

Unison: Blessed are you, O Lord, the God of our fathers, Creator of the changes of day and night, giving rest to the weary, renewing the strength of those who are spent, bestowing upon us occasions of song in the evening. As you have protected us in the day that is past, so be with us in the coming night; keep us from every sin, every evil, and every fear; for you are our light and salvation, and the strength of our life. To you be glory for endless ages. Amen.

[†] Hymn of Adoration

Hymn A • Trinity Hymnal #76

Praise, My Soul, the King of Heaven

LAUDA ANIMA

[†] Scripture Lesson

Minister: The Word of the Lord!

Psalm 103
Pew Bible, page 502

People: Thanks be to God!

Homily

Rev. Scott Hunt

The King's Mercy

Litany for Evening

Minister: The Lord be with you.

People: And also with you.

Minister: O Lord, our God, we thank you that you have brought this day to its close.

People: We thank you, O Lord.

Minister: We thank you that you give rest to body and soul.

People: We bless you, O Lord.

Minister: Your hand has been over us, guarding and preserving us.

People: **Defend us, O Lord.**

Minister: Forgive our feeble faith and all the wrong we have done this day.

People: **Lord, have mercy.**

Minister: Grant that we may sleep in peace, and defend us from temptation of darkness.

People: **Spare us, good Lord.**

Minister: Into your hands we commend our loved ones, our homes, our bodies and souls.

People: **O God, your holy name be praised. Amen.**

¤ Confession of Sin and Silent Prayer

Unison: Most holy and merciful God, who has searched and known us, and are acquainted with all our ways, we confess before you our sinfulness and seek your forgiveness. We have failed in our duty; we have forgotten our high calling; we have fallen into many temptations. We have dishonored your name; we have injured our neighbors; we have hurt our own souls. Give us, we pray, the spirit of true repentance, that we may turn from our sins and forsake them with our whole heart; and in your great love, have mercy on us and absolve us from our guilt; for the sake of your dear Son, our Savior Jesus Christ.

¤ Assurance of Pardon

Minister: If we confess our sins, God is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

Unison: **Thanks be to God!**

Celebration of Communion

Minister: The Lord be with you!

People: **And also with you!**

Minister: Lift up your hearts!

People: **We lift them up to the Lord!**

Minister: Let us give thanks to the Lord!

People: **It is good and right so to do!**

Minister: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. All your creatures praise you, and your faithful servants bless you, confessing before the rulers of this world the great name of your only Son. Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your name as we sing,

[†]Sanctus

Sanctus II

Traditional Text; Musical Setting by Ronald Owen



Ho-ly, ho-ly, ho-ly, Lord God Al-migh-ty!



All of your cre-a-tion bows down and kneels be-fore you.



Ho-ly, ho-ly, ho-ly, an-gels all a-dore you.



Heav'n and earth are full of your pow-er and your



glo-ry! Ho-ly are you Lord God of hosts.

Prayer of Consecration

Words of Institution

Minister: Therefore, we proclaim the faith:

People: Christ has died; Christ is risen; Christ will come again.

The elements will be served by the elders/deacons. Please refrain from partaking of the elements until everyone has been served.

Communion Hymns

The congregation is invited to sing as the sacrament is observed.

Hymn of Consecration

Hymn B • Trinity Hymnal #469

How Sweet and Awesome Is the Place

ST. COLUMBA

Hymn of Proclamation

Hymn C

Oh, to See the Dawn

(The Power of the Cross)

Words and Music by Keith Getty and Stuart Townend

† Prayer of Thanks

Unison: Dearest Lord, Heavenly Father, we give you thanks for satisfying our hungry hearts with this holy meal shared in the Spirit with your Son who is the true bread from heaven. Grant that we who have received the sacrament of his body and blood may abide in him and he in us; through Christ our Lord. Amen.

Soloists: *Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep and tend the sick, dear Lord Christ. Give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; all for your love's sake. Amen.*

[†] Benediction

[†] Dismissal Hymn

Plainsong, Tone 8



Lord, bid your ser - vant go in peace, your word is
This is the Sa - vior of the world, the Gen-tiles'



now ful - filled. These eyes have seen sal -
prom - ised light, God's glo - ry dwel - ling



va - tion's dawn, this child so long fore - told.
in our midst, the joy of Is - ra - el.

Postlude

For All the Saints

SINE NOMINE

Praise, My Soul, the King of Heaven

*Praise the LORD, all his works everywhere in his dominion. Praise the LORD,
O my soul. Ps. 103:22*



1. Praise, my soul, the King of heav - en, to his feet your tri - bute bring;
2. Praise him for his grace and fa - vor to our fa - thers in dis - tress;
3. Fa - ther-like, he tends and spares us; well our fee - ble frame he knows;
4. Frail as sum-mer's flow'r we flour - ish, blows the wind and it is gone;
5. An - gels, help us to a - dore him; you be-hold him face to face;



ran - somed, healed, re - stored, for - giv - en, who, like me, his praise should sing?
praise him still the same for - ev - er, slow to chide and swift to bless;
in his hands he gent - ly bears us, res - cues us from all our foes;
but while mor - tals rise and per - ish, God en - dures un - chang - ing on.
sun and moon, bow down be - fore him, dwell - ers all in time and space,



Praise him, praise him, praise him, praise him, praise the ev - er - last - ing King.
praise him, praise him, praise him, praise him, glo - rious in his faith - ful - ness.
praise him, praise him, praise him, praise him, wide - ly as his mer - cy goes.
Praise him, praise him, praise him, praise him, praise the High E - ter - nal One.
praise him, praise him, praise him, praise him, praise with us the God of grace.



How Sweet and Awesome Is the Place

A certain man was preparing a great banquet and invited many guests. Luke 14:16

1. How sweet and awe - some is the place
 2. While all our hearts and all our songs
 3. "Why was I made to hear your voice,
 4. 'Twas the same love that spread the feast

with Christ with - in the doors, while ev - er - last -
 join to ad - mire the feast, each of us cries,
 and en - ter while there's room, when thou - sands make
 that sweet - ly drew us in; else we had still

ing love dis - plays the choic - est of her stores.
 with thank - ful tongue, "Lord, why was I a guest?
 a wret - ched choice, and rath - er starve than come?"
 re - fused to taste, and per - ished in our sin.

5. Pity the nations, O our God,
 constrain the earth to come;
 send your victorious Word abroad,
 and bring the strangers home.

6. We long to see your churches full,
 that all the chosen race
 may, with one voice and heart and soul,
 sing your redeeming grace.

Oh, to See the Dawn

(The Power of the Cross)

1. Oh, to see the dawn of the dark - est day; Christ on the
 2. Oh, to see the pain writ-ten on Your face, bear - ing the
 3. Now the day-light flees; Now the ground be - neath quakes as its
 4. Oh, to see my name writ-ten in the wounds, for through Your

road to Cal - va - ry. Tried by sin - ful men,
 awe - some weight of sin. Ev - 'ry bit - ter thought,
 Ma - ker bows His head. Cur - tain torn in two,
 suf - f'ring I am free. Death is crushed to death,

torn and beat - en, then nailed to a cross of wood.
 ev - 'ry e - vil deed crown - ing Your blood-stained brow.
 dead are raised to life— “Fin - ished!” the vic - tory cry.
 life is mine to live, won through Your self - less love!

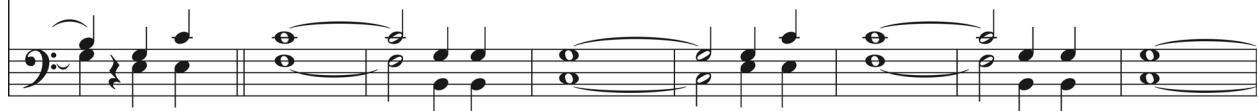
Refrain



Musical notation for the first line of the refrain, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the second measure.

(1,2,3.) This the pow'r of the cross: Christ be-came sin for us.

(4.) This the pow'r of the cross: Son of God slain for us.



Musical notation for the second line of the refrain, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the second measure.



Musical notation for the first line of the verse, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the second measure.

Took the blame, bore the wrath; We stand for-gi-ven at the cross.

What a love, what a cost! We stand for-gi-ven at the cross.



Musical notation for the second line of the verse, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the second measure.

S T. PAUL'S
P R E S B Y T E R I A N

A Congregation of the Presbyterian Church in America

4917 Eli Street, Orlando, FL 32804 • (407) 647-7774
stpaulsorlando.com • staff@stpaulsorlando.com