



S T. PAUL'S PRESBYTERIAN

For The Glory of God & The Joy of All Peoples

EVENSONG AND COMMUNION

On the Lord's Day Evening
January 18, 2026, at 6:00



To all who are weary and seek rest; to all who mourn and long for comfort; to all who struggle and desire hope; to all who sin and need a Savior; to all who are strangers and yearn for fellowship; to all who hunger and thirst after righteousness; and to whoever will come—this church opens wide her doors and offers welcome in the name of the Lord Jesus Christ.

Ringing of the Bells - *The sounding of the bells calls us to quiet our hearts before worship.*

Instrumental Prelude

Let Us Love and Sing and Wonder
ALL SAINTS OLD

Silent Preparation

Entrance Anthem

The Lord Is My Light
Mode 6 melody; adapt. Bruce E. Ford

Cantor: The Lord is my light and my salvation.

People repeat:



The Lord is my light and my sal - va - tion.

† congregation standing
¤ congregation kneeling

Cantor: The Lord is the strength of my life.

People:

A single-line musical staff with a common time signature. It contains six notes: a dotted half note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note. The notes are connected by horizontal lines, with the first two notes having a curved brace underneath them.

And my sal - va - tion.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit.

People:

A single-line musical staff with a common time signature. It contains twelve notes: a quarter note, a eighth note, a quarter note, and a half note. The notes are connected by horizontal lines, with the first two notes of each pair having a curved brace underneath them.

The Lord is my light and my sal - va - tion.

Cantor: I will bless the Lord at all times.

Cantor and People:

A single-line musical staff with a common time signature. It contains ten notes: a quarter note, a eighth note, a quarter note, and a half note. The notes are connected by horizontal lines, with the first two notes of each pair having a curved brace underneath them.

His praise shall ev - er be in my mouth.

Entrance of the Light

Minister: Bless the Lord who forgives all our sins.

People: His mercy endures forever.

Unison: Jesus said, "You are the light of the world. A city built on a hill cannot be hid. No one lights a lamp to put it under a bucket, but on a lampstand, where it gives light for everyone in the house. And you, like the lamp, must shed light among your fellow men, so that they may see the good you do, and give glory to your Father in heaven."

Prayer for Light

Unison: Blessed are you, O Lord, the God of our fathers, Creator of the changes of day and night, giving rest to the weary, renewing the strength of those who are spent, bestowing upon us occasions of song in the evening. As you have protected us in the day that is past, so be with us in the coming night; keep us from every sin, every evil, and every fear; for you are our light and salvation, and the strength of our life. To you be glory for endless ages. Amen.

[†] Hymn of Adoration

Hymn A

My God, and Is Thy Table Spread

AS THE HART LONGS

[†] Scripture Lesson

Isaiah 25:6-9

Pew Bible, page 586

Minister: The Word of the Lord!

People: Thanks be to God!

Homily

Rev. John Cherne

The Feast of the King

Litany for Evening

Minister: The Lord be with you.

People: And also with you.

Minister: O Lord, our God, we thank you that you have brought this day to its close.

People: We thank you, O Lord.

Minister: We thank you that you give rest to body and soul.

People: We bless you, O Lord.

Minister: Your hand has been over us, guarding and preserving us.

People: **Defend us, O Lord.**

Minister: Forgive our feeble faith and all the wrong we have done this day.

People: **Lord, have mercy.**

Minister: Grant that we may sleep in peace, and defend us from temptation of darkness.

People: **Spare us, good Lord.**

Minister: Into your hands we commend our loved ones, our homes, our bodies and souls.

People: **O God, your holy name be praised. Amen.**

¤ Confession of Sin and Silent Prayer

Unison: Most holy and merciful God, who has searched and known us, and are acquainted with all our ways, we confess before you our sinfulness and seek your forgiveness. We have failed in our duty; we have forgotten our high calling; we have fallen into many temptations. We have dishonored your name; we have injured our neighbors; we have hurt our own souls. Give us, we pray, the spirit of true repentance, that we may turn from our sins and forsake them with our whole heart; and in your great love, have mercy on us and absolve us from our guilt; for the sake of your dear Son, our Savior Jesus Christ.

¤ Assurance of Pardon

Minister: If we confess our sins, God is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

Unison: **Thanks be to God!**

Celebration of Communion

Minister: The Lord be with you!

People: **And also with you!**

Minister: Lift up your hearts!

People: **We lift them up to the Lord!**

Minister: Let us give thanks to the Lord!

People: **It is good and right so to do!**

Minister: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. All your creatures praise you, and your faithful servants bless you, confessing before the rulers of this world the great name of your only Son. Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your name as we sing,

[†]Sanctus

Schubert

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and
might. Ho - ly, ho - ly, ho - ly Lord,
God of pow'r and might. Hea-ven and earth are
full, full of your glo - ry. Ho -
sa - na in the high - est, ho - sa - na in the
high - est. Bles - sed is he who comes
in the name of the Lord. Ho - sa - na in the
high - est, ho - sa - na in the high - est.

Prayer of Consecration

Words of Institution

Minister: Therefore, we proclaim the faith:

People: Christ has died; Christ is risen; Christ will come again.

The elements will be served by the elders/deacons. Please refrain from partaking of the elements until everyone has been served.

Communion Hymns

The congregation is invited to sing as the sacrament is observed.

Hymn of Consecration

Hymn B • Trinity Hymnal #257

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN

Hymn of Proclamation

Hymn C

We Will Feast in the House of Zion

Words and Music by Sandra McCracken and Joshua Moore

† Prayer of Thanks

Unison: Dearest Lord, Heavenly Father, we give you thanks for satisfying our hungry hearts with this holy meal shared in the Spirit with your Son who is the true bread from heaven. Grant that we who have received the sacrament of his body and blood may abide in him and he in us; through Christ our Lord. Amen.

Soloists: *Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep and tend the sick, dear Lord Christ. Give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; all for your love's sake. Amen.*

[†] Benediction

[†] Dismissal Hymn

Plainsong, Tone 8



Lord, bid your ser - vant go in peace, your word is
This is the Sa - vior of the world, the Gen-tiles'
now ful - filled. These eyes have seen sal -
prom - ised light, God's glo - ry dwel - ling
va - tion's dawn, this child so long fore - told.
in our midst, the joy of Is - ra - el.

Postlude

'Round the Throne in Radiant Glory

QADOSH

My God, and Is Thy Table Spread

Unison

1. My God, and is Thy table spread,
 2. Hail, sacred feast, which Je-sus makes,
 3. O let Thy ta-ble hon-ored be;

and does Thy cup with love o'er - flow?
 rich ban-quet of His flesh and blood!
 and fur-nished well with wor-thy guests;

Thith - er be all Thy child - ren led
 Thrice hap - py he who here par - takes
 and may each soul sal - va - tion see;

and let them all its sweet - ness know.
 that sac - red stream, that heav'n - ly flood!
 that here its sa cred pledg - es tastes!

AS THE HART LONGS L.M.
 Appalachian folk melody
 Arr. by Danna Harkins, 1975

Stricken, Smitten, and Afflicted

We considered him stricken by God, smitten by him, and afflicted. Is. 53:4

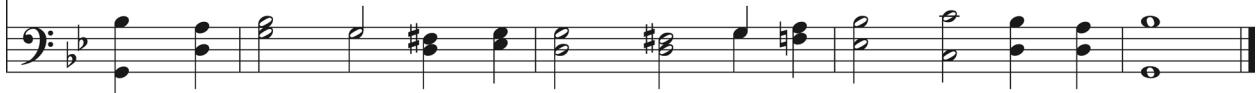
1. Strick-en, smit - ten, and af - flict - ed, see him dy - ing on the tree!
2. Tell me, ye who hear him groan - ing, was there ev - er grief like his?
3. Ye who think of sin but light - ly nor sup - pose the e - vil great
4. Here we have a firm foun - da - tion, here the ref - uge of the lost;

'Tis the Christ by man re - ject - ed; yes, my soul, 'tis he, 'tis he!
 Friends thro' fear his cause dis - own - ing, foes in - sult - ing his dis-tress;
 here may view its na - ture right - ly, here its guilt may es - ti - mate.
 Christ's the Rock of our sal - va - tion, his the name of which we boast.

'Tis the long - ex - pect - ed Proph - et, Da - vid's son, yet Da - vid's Lord;
 man - y hands were raised to wound him, none would in - ter - pose to save;
 Mark the sac - ri - fice ap - point - ed, see who bears the aw - ful load;
 Lamb of God, for sin - ners wound - ed, sac - ri - fice to can - cel guilt!



by his Son God now has spo - ken: 'tis the true and faith - ful Word.
but the deep - est stroke that pierced him was the stroke that Jus - tice gave.
'tis the Word, the Lord's A - noint - ed, Son of Man and Son of God.
None shall ev - er be con-found - ed who on him their hope have built.



We Will Feast in the House of Zion

HYMNS

Chorus

A musical score for a single instrument, likely a piano. It consists of two staves. The top staff is in common time (indicated by '4|:'), has a key signature of one sharp (F#), and features a continuous eighth-note pattern. The bottom staff is in common time (indicated by '4|:'), has a key signature of one sharp (F#), and features a continuous eighth-note pattern. The two staves are aligned vertically, with the top staff slightly higher than the bottom one.

We will feast in the house of Zi - on. We will sing with our

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a whole note, followed by a half note, a quarter note, and a eighth note. The second staff begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The music is in common time.

hearts re - stored. He has done great things, we will say to - geth - er.

Fine

A musical score for 'The Star-Spangled Banner' in G major. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp, indicating G major. The time signature changes from common time (4/4) to 2/4 and then to 3/4. The melody begins with a half note in G major, followed by quarter notes in G major, then a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, a half note in G major, a quarter note in G major, and a half note in G major. The vocal line is supported by a harmonic bass line.

We will feast and weep no more.

Verse

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a rest, followed by a sixteenth-note grace note, a sixteenth-note eighth-note pair, and a eighth-note sixteenth-note pair. The second staff begins with a eighth-note sixteenth-note pair, followed by a eighth-note sixteenth-note pair, a eighth-note sixteenth-note pair, and a eighth-note sixteenth-note pair.

1. We will not be burned by the fire; He is the Lord, our
2. In the dark of night, be - fore the dawn, my soul, be not a -
3. Ev - 'ry vow we've bro - ken and be - trayed, You are the faith - ful

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The score consists of two staves of music. The first staff begins with a half note (F#) followed by a dotted half note (E). The second staff begins with a half note (F#) followed by a dotted half note (E). The music continues with a series of eighth and sixteenth note patterns, including a grace note and a sixteenth-note cluster. The score is written on a staff with a treble clef and a sharp sign.

God. We are not con - sumed by the flood; up -
fraid. For the prom - ised morn - ing, oh how long? Oh,
one. And from the gar - den to the grave, bind

A musical score for 'The Star-Spangled Banner' in G major. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. At measure 8, the time signature changes to 2/4, and a dynamic marking of '8' is present. The score concludes with a double bar line and repeat dots.

held, pro - tec - ted, gath - ered up.
God of Ja - cob, be my strength.
us to - geth - er, bring sha - lom.

Words and music by
Sandra McCracken and Joshua Moore

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