



ST. PAUL'S
PRESBYTERIAN

For The Glory of God & The Joy of All Peoples

ORDER FOR THE WORSHIP OF GOD

On the Lord's Day Morning
Fifth Sunday of Easter
May 3, 2026, at 10:30



To all who are weary and seek rest; to all who mourn and long for comfort; to all who struggle and desire hope; to all who sin and need a Savior; to all who are strangers and yearn for fellowship; to all who hunger and thirst after righteousness; and to whoever will come—this church opens wide her doors and offers welcome in the name of the Lord Jesus Christ.

The sounding of the bells calls us to quiet our hearts before worship.

Welcome

Prelude

Jesus, Priceless Treasure
JESU, MEINE FREUDE

*Jesus, priceless treasure, source of purest pleasure, truest Friend to me:
Ah, how long in anguish shall my spirit languish, yearning, Lord, for thee?
Thine I am, O spotless Lamb! I will suffer naught to hide thee, naught I ask beside thee.*

Worship begins when God, through the pastor ministering in his name, summons us to the praise of his glory.

Call to Worship

From Psalm 34

Minister: Oh, magnify the LORD with me, and let us exalt his name together!

People: I sought the LORD, and he answered me and delivered me from all my fears. Those who look to him are radiant, and their faces shall never be ashamed. This poor man cried, and the LORD heard him and saved him out of all his troubles.

Minister: Oh, taste and see that the LORD is good! Blessed is the man who takes refuge in him!

† congregation standing

✠ congregation kneeling

This promise is repeated by Paul in these words:

“Is not the cup of thanksgiving for which we give thanks a participation in the blood of Christ? And is not the bread that we break a participation in the body of Christ? Because there is one loaf, we, who are many, are one body, for we all partake of the one loaf.”

Unison: Thanks be to God!

† Gloria

Glory Be to God I

Traditional Text; Musical Setting by Ronald Owen



1. Glo-ry be to God our Fa-ther. Glo-ry be to Christ His
2. was in the be-gin-ning is now and ev-er



Son. Glo-ry be to thee, O Ho-ly Ghost. The
shall be. For-ev-er-more world with-out end. A-



bles-sed three in one. As it
men A - - men.

RENEWING OUR FAITH

†New Testament Lesson

Acts 27:1-44

Pew Bible, page 936 and 937

Minister: The Word of the Lord!

People: Thanks be to God!

Prayer for Illumination

Proclamation of God's Word

Rev. Justin Borger

TO THE END OF THE EARTH:

Paul's Odyssey

⌘Prayer of Confession

Unison: O God beyond all praising, there is no God like you. With you is the fountain of life; in your presence there is fullness of joy; at your right hand are pleasures forevermore. But we have hungered after that which does not satisfy and preferred many things to you, the Giver of all things. Father, forgive us for our weak and sinful desires, and fill us with your Spirit, that we might be conformed to the image of your Son, in whose name we pray. Amen.

Please take a moment to silently confess your sin.

⌘ Assurance of Pardon

From Romans 8

Minister: There is therefore now no condemnation for those who are in Christ Jesus. If God is for us, who can be against us? He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things? Who shall bring any charge against God's elect? It is God who justifies. Who is to condemn? Nothing will be able to separate us from the love of God in Christ Jesus our Lord.

Unison: Thanks be to God!

*"Devote yourself to the public reading of Scripture"
(1 Timothy 4:13).*

"Whoever conceals his transgressions will not prosper, but he who confesses and forsakes them will obtain mercy" (Proverbs 28:13).

RESPONDING IN THANKS

In addition to our regular giving of offerings in worship today, ushers will be posted at the exits after the service to receive offerings for the deacons' fund. Since the early days of the Church, the observance of Holy Communion has been accompanied by the giving of offerings for the poor. Today's deacons' offering will go to help those in need.

To give online, visit www.stpaulsorlando.com/give.

Giving to God and Choral Offertory

Make Me a Captive, Lord

Words by George Matheson

Music by Ronald Turner

*Make me a captive, Lord, and then I shall be free;
Force me to render up my sword, and I shall conquer be;
I sink in life's alarms when by myself I stand;
Imprison me within thine arms, and strong shall be my hand.*

*My heart is weak and poor until it master find; it has no spring of action sure
It varies wildly with the wind; it cannot freely move till thou hast wrought its chain;
Enslave it with thy matchless love, and deathless it shall reign.*

*My heart is not my own till thou hast made it thine;
If it would reach the monarch's throne it must its crown resign;
It only stands unbent, amid the clashing strife, when on thy bosom it has leaned,
And found in thee its life. Amen.*

† **Doxology**

Doxology II

Traditional Text; Musical Setting by Ronald Owen

Praise God from whom all blessings flow. Praise Him all
creatures here below. Praise Him above you heavenly
hosts! Praise to the Father, praise to the Son, and the Holy
Ghost. Amen. Amen. Amen.

† Celebration of Communion

Minister: The Lord be with you!

People: **And also with you!**

Minister: Lift up your hearts!

People: **We lift them up to the Lord!**

Minister: Let us give thanks to the Lord!

People: **It is good and right so to do!**

Minister: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. Because you gave your only Son to be born for us; who, by the power of the Holy Spirit, was made perfect Man of the flesh of the virgin Mary, his mother; so that we might be delivered from the bondage of sin, and receive power to become your children. Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your name as we sing,

*Our Communion bread is
gluten free.*

*Children's Church does not
meet on Communion Sundays.*

Sanctus means "holy" in Latin. In historic Christian liturgies, a hymn of praise acknowledging the holiness of God is often sung before the solemn celebration of the Lord's Supper.

† Sanctus

Sanctus I

Traditional Text; Musical Setting by Ronald Owen

Ho - ly Ho - ly Ho - ly Ho - ly is the Lord.
Heav'n and earth are full of your Glo - ry God most
High! Bless'd is He that com - eth in the name of the
Lord Ho - san - na in the high - est! Ho -
san - na e - ver - more Ho - san - na ev - er
more Most Ho - ly is the Lord.

Prayer of Dedication

Words of Institution

Minister: Therefore, we proclaim the faith:

People: **Christ has died; Christ is risen; Christ will come again.**

Communion Hymn

Hymn B • Trinity Hymnal #248

Ah, Holy Jesus, How Hast Thou Offended

HERZLIEBSTER JESU

Communion Hymn

Hymn C

How Deep the Father's Love for Us

Words and Music by Stuart Townend

† Prayer of Thanks

Unison: Gracious God, you have made us one with all your people in heaven and on earth. We have recalled your mighty acts in holy history. We have seen your power in sending light to conquer darkness, water to give us life, and the bread of heaven to nourish us in love. Send us with your salvation and joy to all the world, in the name of Jesus Christ our Lord. Amen.

† Benediction

† Sending Forth Hymn

Hymn D • Trinity Hymnal #263 (Verses 1 and 4)

Lift High the Cross

CRUCIFER

Minister: Go in peace to love and serve the risen Lord Jesus Christ.

People: **Thanks be to God!**

Postlude

Exalt the Lord, His Praise Proclaim

CREATION

Please take a moment to greet those around you.

When Jesus instituted the Lord's Supper, he did so with thanksgiving (1 Corinthians 11:24). Accordingly, this sacrament is sometimes called the "Eucharist," a meal of thanksgiving.

Welcome, visitors! If you are visiting St. Paul's today, we are so glad you have joined us for worship! We would love to get to know you. Email staff@stpaulsorlando.com to let us know your name, contact information, how you heard about St. Paul's, and any questions you may have. Please feel free to introduce yourself to our pastors or ushers.

O Love, How Deep, How Broad, How High!

Introduction *I pray that you...may have power...to grasp how wide and long and high and deep*
(Optional) *is the love of Christ, and to know this love that surpasses knowledge. Eph. 3:17-19*

Unison

1. O love, how deep, how broad, how high! How pass - ing
 2. For us bap - tized, for us he bore his ho - ly
 3. For us to wick - ed men be - trayed, scourged, mocked, in
 4. For us he rose from death a - gain, for us he
 5. All hon - or, laud, and glo - ry be, O Je - sus,

thought and fan - ta - sy, that God, the Son of
 fast, and hun - gered - sore; for us temp - ta - tions
 crown of thorns ar - rayed; for us he bore the
 went on high to reign; for us he sent his
 vir - gin - born, to thee; whom with the Fa - ther

God, should take our mor - tal form for mor - tals' sake!
 sharp he knew, for us the tempt - er o - ver - threw.
 cross - 's death, for us at length gave up his breath.
 Spir - it here to guide, to strength - en, and to cheer.
 we a - dore, and Ho - ly Ghost, for - ev - er - more.

Latin hymn, 15th cent.
 Tr. by Benjamin Webb, 1854, 1871

DEO GRACIAS (or AGINCOURT HYMN) L.M.
 Anon., 1415

Ah, Holy Jesus, How Hast Thou Offended

Surely he took up our infirmities and carried our sorrows, yet we considered him stricken by God, smitten by him, and afflicted. Is. 53:4



1. Ah, ho - ly Je - sus, how hast thou of - fend - ed,
2. Who was the guilt - y who brought this up - on thee?
3. Lo, the Good Shep - herd for the sheep is of - fered;
4. For me, kind Je - sus, was thine in - car - na - tion,
5. There - fore, kind Je - sus, since I can - not pay thee,



that man to judge thee hath in hate pre - tend - ed? By foes de -
A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
the slave hath sin - ned, and the Son hath suf - fered: for man's a -
thy mor - tal sor - row, and thy life's ob - la - tion: thy death of
I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed.
Je - sus, I it was de - nied thee: I cru - ci - fied thee.
tone - ment, while he noth - ing heed - eth, God in - ter - ced - eth.
an - guish and thy bit - ter pas - sion, for my sal - va - tion.
pit - y and thy love un - swerv - ing, not my de - serv - ing.



How Deep the Father's Love For Us



1. How deep the Fa - ther's love for us, how vast be - yond all meas - ure that
 2. Be - hold the Man up - on the cross, my sin up - on His shoul - ders. A -
 3. I will not boast in an - y - thing: no gifts, no pow'r, no wis - dom. But



He should give His on - ly Son to make a wretch His treas - ure. How
 shamed, I hear my mock - ing voice call out a - mong the scof - fers. It
 I will boast in Je - sus Christ: His death and res - ur - rec - tion. Why



great the pain of sear - ing loss. The Fa - ther turns His face a - way as
 was my sin that held Him there un - til it was ac - com - plished; His
 should I gain from His re - ward? I can - not give an an - swer. But



wounds which mar the Cho - sen One bring man - y sons to glo - ry.
 dy - ing breath has brought me life. I know that it is fin - ished.
 this I know with all my heart: His wounds have paid my ran - som.



Lift High the Cross

I, when I am lifted up from the earth, will draw all men to myself. John 12:32

Unison

(Ref.) Lift high the cross, the love of Christ pro - claim,

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: (Ref.) Lift high the cross, the love of Christ pro - claim,

till all the world a - dore his sa - cred name.

Fine

The second system of musical notation continues the melody and accompaniment. The lyrics are: till all the world a - dore his sa - cred name. The system ends with a double bar line and the word 'Fine'.

1. Come, breth - ren, fol - low where our Sav - ior trod,
4. Thy king - dom come, that earth's des - pair may cease

The third system of musical notation continues the melody and accompaniment. The lyrics are: 1. Come, breth - ren, fol - low where our Sav - ior trod, 4. Thy king - dom come, that earth's des - pair may cease.

our King vic - to - rious, Christ, the Son of God.
be - neath the sha - dow of its heal - ing peace.

D.C.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: our King vic - to - rious, Christ, the Son of God. be - neath the sha - dow of its heal - ing peace. The system ends with a double bar line and the word 'D.C.'.

TO THE END OF THE EARTH:

Paul's Odyssey

Acts 27:1-44 | Rev. Justin Berger

The Big Idea: With even higher drama than Homer's *Odyssey*, Acts 27 recounts the first stage of Paul's epic voyage for Rome. Amidst the storm-tossed waves and shipwreck, two major themes stand out: (1) God's sovereign grace and faithfulness and (2) Paul's persevering faith to the end.

i. Sailing into danger (27:1-20)

ii. Trusting God's promise (27:21-38)

iii. Experiencing God's salvation (27:39-44)

DAILY BIBLE READING PLAN

Use this plan for your daily Bible reading.

- Sunday, May 3 Song of Songs 8 • Hebrews 8
- Monday, May 4 Isaiah 1 • Hebrews 9
- Tuesday, May 5 Isaiah 2 • Hebrews 10
- Wednesday, May 6 Isaiah 3 • Hebrews 11
- Thursday, May 7 Isaiah 4 • Hebrews 12
- Friday, May 8 Isaiah 5 • Hebrews 13
- Saturday, May 9 Isaiah 6 • James 1
- Sunday, May 10 Isaiah 7 • James 2

WEEKLY SERMON DISCUSSION QUESTIONS

Use these questions to reflect more deeply on this week's sermon.

1. The Lord called Paul to sail into danger on his way to Rome. What are some of the fears, storms, and dangers that God is calling you to face in this season of your life?
2. Paul trusted God's promise saying, "I have faith in God that it will be exactly as I have been told" (v. 25). What are some of God's great and precious promises that fill you with faith and courage?
3. Verse 44 concludes: "And so it was that all were brought safely to land." How have you experienced God's salvation?

MONTHLY SCRIPTURE MEMORIZATION

Devote time to memorizing this passage of Scripture throughout the month.

"He lived there two whole years at his own expense, and welcomed all who came to him, proclaiming the kingdom of God and teaching about the Lord Jesus Christ with all boldness and without hindrance" (Acts 28:30-31).

ABOUT WORSHIP

In his encounter with the woman of Samaria, Jesus explained that “God is spirit, and those who worship him must worship in spirit and in truth” (John 4:24). The reason Jesus says true worshipers must worship in this way is because God himself “is spirit.” Here we discover the simple yet profound principle that true worship is a response to God as he has personally revealed himself. Thus, conformity to God’s character is the key to true worship. “Great is the LORD,” as the psalmist puts it, “and greatly to be praised” (Psalm 48:1)! In worship, we seek to reflect this divine reality, declaring with our lips and demonstrating with our lives that God is supremely precious and therefore worthy of all glory and honor and praise.

THE SHAPE OF WORSHIP



Entering God’s Presence—We gather in response to God’s call to worship, joyfully offering praise to the Father, Son, and Holy Spirit. With reverence and awe, we confess our sins and receive God’s forgiveness, which is declared in Jesus’ name.



Renewing Our Faith—Worship continues with a focus on God’s Word. Our faith is renewed as we publicly confess the truth of God, join our hearts and voices in prayers and hymns of praise to God, and hear the good news of God powerfully proclaimed.



Responding in Thanks—As hearing becomes doing, we respond to the proclamation of God’s Word. Songs of praise continue to be raised and the gifts and offerings of God’s people are collected. On Communion Sundays we are invited to celebrate the Lord’s Supper. With God’s blessing upon us, we are sent into the world to love and serve the risen Lord Jesus Christ!

Why Do We Worship in This Way?

In this section, we answer a question about worship each week.

Question: Why do we take up a monthly collection for the deacons’ fund on Communion Sundays?

Answer: Paul rebuked the Corinthians for the disgraceful way they failed to care for the poor among them when they came together to observe the Lord’s Supper, saying, “One goes hungry, another gets drunk” (1 Corinthians 11:21). By way of contrast, this offering is a practical way we affirm the communion of the saints and the unity that we share—regardless of whether we are rich or poor—as members of Christ’s one body.

WELCOME, VISITORS!

We are delighted you have joined us for worship. Our hope is that you find our worship service glorifying to God and personally refreshing.

We would love to connect with you. Please stop by our Welcome Kiosk in the Narthex after the service so that we may greet you in person and provide you a *Welcome Bag*. To connect with us, please use the QR code below to fill out a *Connect Card*.

*Use your phone's camera to quickly access the following resources
or navigate to the URL below each QR code.*



CONNECT CARD
stpaulsorlando.com/connect



CHURCH APP
stpaulsorlando.com/app



GIVE ONLINE
stpaulsorlando.com/give

Our Vision

To see the invisible kingdom of heaven made visible,
for the glory of God and the joy of all peoples.

Our Mission

To grow in grace and give away our lives
in the following seven major ministry areas:

Worship that exalts God in Christ and promotes unity in the Spirit

Discipleship that is rooted in the Scriptures and centered in the gospel

Community that is characterized by discipleship and care for one another

Local Missions that promotes the common good and evangelizes the lost

Global Missions that participates in church planting and spreading the gospel to the ends of the earth

Children's Ministry that partners with parents to build children up in the faith through loving care and Reformed biblical teaching

Youth Ministry that promotes maturity, joy, and identity in Christ

Congratulations, 2026 Graduates!

High School Graduates

Catcher Cunningham

Andrea Elwood

James Fulginiti

Mary Gross

Grace Hobden

Peter Houf

Isaac Kang

Ransom Limber

Kellan Reckard

Caleb Reid

Sophia Smith

Undergraduate and Graduate Degrees

Rebecca Berkompas

Tee Cunningham

Valerie Ellard

Anna Mages

Jacob Pedersen

Matt Smith

ST. PAUL'S
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